



PRESIDENT'S STUDENT SUSTAINABILITY AWARDS SUBMISSION FORM

Instructions: Download, edit, and save this document to complete the form. The form must be fully completed to qualify. Attach the completed form to your submission email (to **jburlton6@mtsac.edu**). Be sure to also attach your 250-word essay and the work itself as a digital file (pdf, docx, images, video, etc as long as they are not too large)—web links to the work are acceptable in the email as well.

NOTE: Individuals and Groups may submit to multiple categories but each submission requires a separate email including a submission form, 250-word essay, and the submission work as an attachment or links.

Category of Submission (choose one):

Artistic Expression: Innovative Idea; Research; Student Leadership

What semester in 2016 did you complete this work (choose one):

Winter; **Spring**; Summer; Fall

Did you complete this for a class? If yes, please list the course name and instructor:

Yes.

Course: FASH 22 Fashion Design by Draping

Instructor: Julie Holinsworth

CRN: 41523

Submission Contact Information:

Are you submitting as an **Individual** or as a **Group/Club**? Individual

- If you are submitting as an **Individual**, fill out the following information:

Name: Alice Tokunaga

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Mt. SAC Email: atokunaga1@student.mtsac.edu

Phone Number: (909) 967-9143

- If you are submitting as a **Group/Club**, fill out the following information:

Name of contact student: _____

Student ID of contact student: _____

Alice Tokunaga
Mt. SAC Sustainability Award – Artistic Expression

Wearing the Earth Down

When one thinks of sustainability, what first comes to mind is preventing waste – saving water, recycling paper, and reducing plastic.

One generally does not think of clothing as anything more than what people wear, an expression of self, or a mere frivolity.

In actuality, the fashion industry is guilty of being the third most pollution-emitting industry in the world. The manufacturing, transporting, and cleaning of clothing emit hazardous chemicals into the global air and water supply, while the modern fast-fashion culture dictates that clothing is purchased and discarded into the world's landfills at an alarmingly increasing rate.

Some clothing manufacturers, such as H&M, have begun focusing on eco-conscious, “green” clothing, which lasts longer, creates less pollution, and is made of natural or recycled fibers. My submission to this contest, created in my Fashion Draping class, reuses materials that would otherwise be discarded and turns them into something useful that is also beautiful. I draped a loose V-neck blouse and full-bias yoked skirt on a dress form, then created the base of the outfit out of a thrifted bedsheet. A Styrofoam netting “lace” collar and hem and painted Keurig cup filters were added as embellishments. A braided plastic bag bow at the back completes the ensemble. My vision for this project and beyond is that of clothing created out of recycled materials that does not look *recycled*. Sustainable fashion does not have to look like it is made out of garbage bags or soda cans; it can be stylish and marketable to a larger audience.

Bibliography:

<http://www.ubyssey.ca/culture/sustainability-in-fashion-whats-going-on-and-what-you-can-do/>
<http://www.greenpeace.org/international/en/press/releases/2016/Black-Friday-Greenpeace-calls-timeout-for-fast-fashion/>
<http://www.theatlantic.com/business/archive/2016/02/buying-less-by-buying-better/462639/>
<http://about.hm.com/en/sustainability.html>
<http://www.patagonia.com/sustainable-apparel-coalition.html>

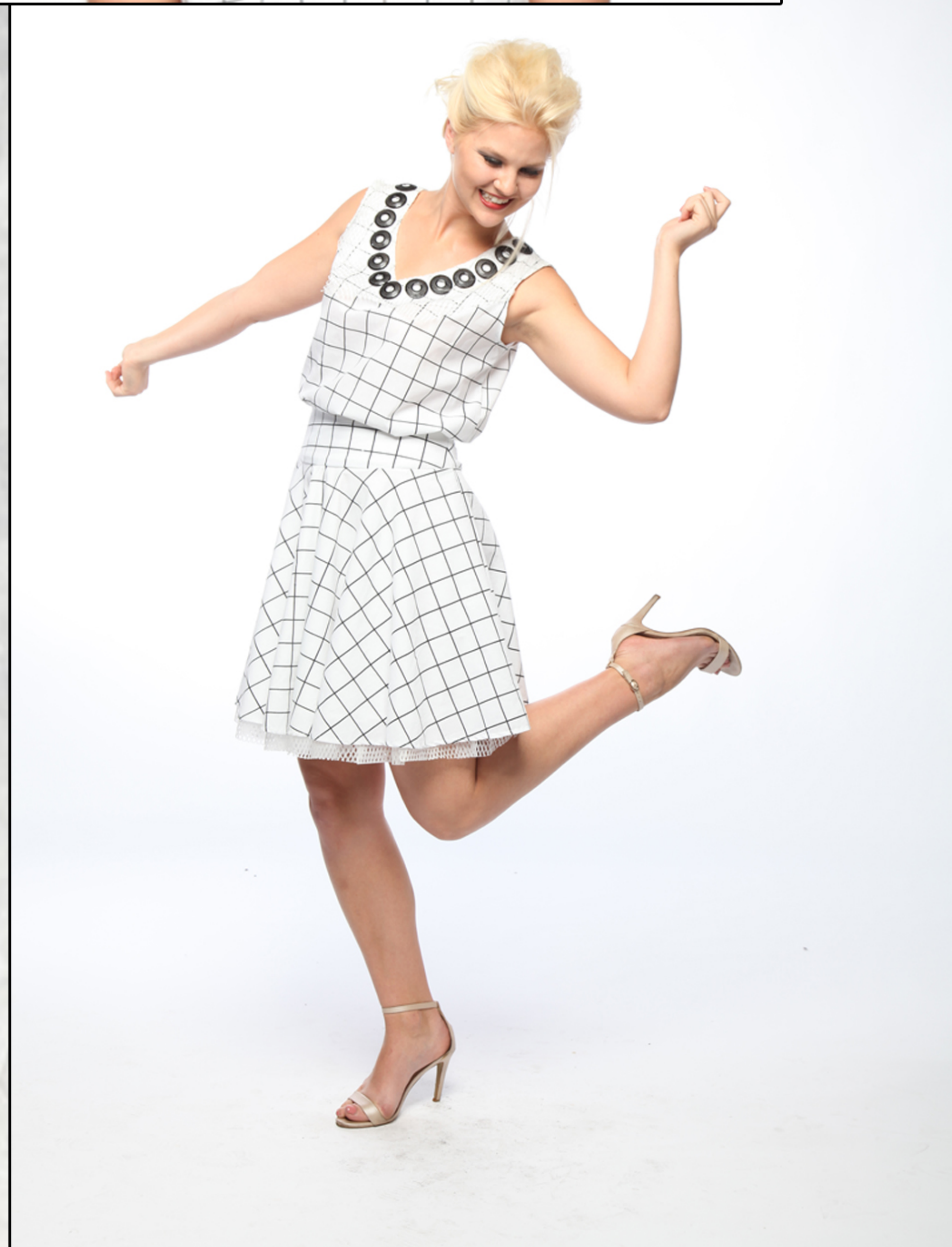
RECYCLED PROJECT



Recycled Materials:

- Thrifty Bedsheet
- Plastic Bag (black)
- Ironged Styrofoam Fruit Net (white)
- Painted Keurig Cup Filters (black)

RECYCLED PROJECT



Details:

- Black K-Cups sewn onto front and back bodice
- White ironed styrofoam fruit netting as "lace" collar at front and back necklines and at hem
- Black braided plastic bag tie at back