Curriculum and Instruction Council

November 14, 2023 Agenda

3:30 – 5:00 PM

Room 4-2440

Malcolm Rickard, ***Co-Chair***

Madelyn Arballo*, VP, School of Continuing Ed*

George Bradshaw, *Admission & Records*

Meghan Chen, *AVP Instruction* ***Co-Chair*** *Designee*

Jamaika Fowler, *Articulation Officer*

Kelly Fowler, *VP Instruction* ***Co-Chair***

Hong Guo, *Library*

Carol Impara, *DL Coordinator*

Briseida Ramirez Catalan, *School of Continuing Ed Faculty*

Tania Anders, *VP Academic Senate*

Christopher Jackson, *Outcomes Co-Coordinator*

Pauline Swartz, *Assistant Curriculum Liaison*

Sylvia Ruano, *Dean of Instruction*   
Om Tripathi, *Faculty*

Dianne Rowley*, Faculty*

Roger Willis, *Academic Senate President  
Student Representative, Vacant*

**Non-Voting Members**

Irene Pinedo, *Curriculum Specialist II*

*Lannibeth Calvillo, Curriculum Specialist II*

Lesley Cheng*, Curriculum Specialist I*

**Guests**

| **Meeting Agenda** | **Outcomes** |
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| 1. **Approval of Minutes:** |  |
| 1. **Public Comments** |  |
| 1. **Agenda Check** |  |
| 1. **Information** |  |
| 1. **Acceptance of Minutes** 2. **Distance Learning Committee**    1. October 10, 2023 3. **Educational Design Committee Minutes**    1. October 24, 2023    2. October 31, 2023    3. November 7, 2023 4. **Outcomes Committee Minutes**    1. October 3, 2023    2. October 17, 2023 5. **Mapping and Catalog Committee Minute**   None |  |
| 1. **New Courses**    1. AHIS 16 – History of Latin American Art and Visual Culture    2. AHIS 16H – History of Latin American Arts and Visual Culture - Honors    3. MUS 53 – String Ensemble    4. MUS 54 – Percussion Ensemble    5. MUS 55 – Guitar Ensemble    6. MUS 56 – Woodwind Ensemble    7. MUS 57 – Brass Ensemble    8. MUS 60 – Marching Band Winds    9. MUS 61 – Marching Band Percussion    10. PHIL 4 – Introduction to Symbolic Logic    11. PHIL 16 – Introduction to the Philosophy of Religion    12. PHIL 16H – Introduction to the Philosophy of Religion - Honors    13. PHOT 46 – Advanced Video Shooting & Editing for Content Creation & Advertising    14. PHOT 68 – Social Media Content Creation with Photography & Video    15. SIGN 206 – Social Justice and Intersectionality within the Deaf Community    16. SIGN 208 – Creative Uses of American Sign Language    17. SIGN 212 – American Sign Language Features and Linguistics    18. SIGN 214 - Lengua de Señas Mexicana (LSM) and Mexican Deaf Culture    19. VOC CD – Child Development    20. VOC FS – Fundamentals of Sustainability    21. VOC FSVCS – Food Services    22. VOC LFC – Local Food Communities    23. VOC PHLB1 – Phlebotomy Technician 1    24. VOC PHLB2 – Phlebotomy Technician 2    25. VOC RG – Regenerative Communities |  |
| 1. **New and Substantive Program Changes**    1. Child Development    2. Deaf Studies AA    3. Deaf Studies    4. Food Services    5. Regenerative Communities    6. Phlebotomy Technician    7. Social Media Content Creator – Level 1    8. Social Media Content Creator – Level 2 |  |
| 1. **New Stand-alone courses** |  |
| 1. **Course Disciplines** |  |
| 1. **Items for Discussion or Action**    1. November 28 C&I Meeting Schedule Conflict? – M. Chen    2. Managing the implementation of new Title 5 Changes:   2a. General Education Pattern Review of AA/AS  Local Degrees – J. Fowler   * + 1. Ethnic Studies Requirement amended [section 55063](https://nam12.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgovt.westlaw.com%2Fcalregs%2FDocument%2FI43B642004E0E11EDA19AD993669B28BD%3FviewType%3DFullText%26originationContext%3Ddocumenttoc%26transitionType%3DCategoryPageItem%26contextData%3D(sc.Default)&data=05%7C01%7Clcalvillo9%40mtsac.edu%7C3f1ee67c0d364797edd108dbaa4b93c8%7Ccc4d4bf20a9e4240aedea7d1d688f935%7C0%7C0%7C638291013796515668%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=JAsqG5p%2BZStEWjNC2MxEAkBnD1TZ%2FmRtxAcj6gL8Mfg%3D&reserved=0), subdivision (e), to add ethnic studies as a [sic] additional minimum requirement for the community college associate degree.     2. Math General Education Requirement (no longer competency)   2b. AP 4103 Work Experience  3. What do we do when a course author indicates they  are not renewing DL in WebCMS? Do we need an  official process to remove DL? (Example: ARTC 167)   * + 1. Proposed text for WebCMS: If your course is currently approved for Distance Education and you select no for renewal of distance education approval the course may be put on EDC Agenda for Distance Education inactivation.   4. [AP 4021](https://www.mtsac.edu/governance/trustees/apbp/AP4021.pdf) At-Risk Programs and Program  Discontinuance – M. Chen, M. Rickard  5. Nuventive – C. Jackson  Future meeting topics:  1. AP 4225 Course Repetition and Withdrawals  2. EMCC Update – P. Swartz |  |
| 1. **On Hold/Tabled Items**    1. [BP](https://www.mtsac.edu/governance/trustees/apbp/BP4020.pdf) & [AP 4020](https://www.mtsac.edu/governance/trustees/apbp/AP4020.pdf) Program and Curriculum Development – M. Chen, M. Rickard    2. [AB 928 – Workgroup Report](file:///\\itfs02\Curriculum\2.%20C&I\C&I%202022-23\2023.04.25\AB%20928%20Workgroup%20Report.pdf) – awaiting statewide recommendation by May 31st |  |

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| 2023-24 Meetings  3:30-5:00PM  2nd & 4th Tuesdays | **Fall 2023**  September 12 & 26  October 10 & 24 | November 14 & 28 | **Spring 2024**  March 12 & 26 | April 9 & 23  May 7 & 21 |  |